

Week 1 – answers

1. Find and copy one word from the first sentence that means 'rough'.

Gnarled

(1 mark)

2. What evidence is there to suggest that a creature had passed close to the tree? Give two examples.

- a) twig squashed into the earth
- b) silvery hair on tree

(2 marks)

3. What evidence is there that the character is feeling tired?

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- She had stopped/was resting.
- She was leaning on the tree.
- Her chest was heaving, suggesting that she was out of breath.

Week 2 – answers

1. Which word is closest in meaning to **festooned**? Circle **one**.

caught

rubbed

rotten

draped

(1 mark)

2. How can you tell that she might have been thinking of giving up?

Her spirits were flagging.

(1 mark)

3. What evidence is there that she might have been going through a damp wood? Give two examples.

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- Her combats (trousers) were sodden.
- The tree was mossy.
- The earth was soft.

Week 3 – answers

1. Which word is closest in meaning to **sanctuary**? Circle **one**.

classroom

boredom

safety

warmth

(1 mark)

2. What evidence is there that he had been accused of doing something wrong? Give **two** examples.

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- The headteacher had had (piercing) words with him.
- He could hardly be in more trouble.
- He was determined to prove his innocence (because he had a clear conscience).

3. How is he feeling when he goes into the classroom? Use evidence from the text to support your answer.

Award **1 mark** for answers suggesting that he is feeling sad, stressed, upset or possibly angry.

Award **2 marks** for answers that identify one of the emotions above, supported by evidence such as rapid breathing, wiping (tears from) his eyes and wanting to be alone.

Week 4 – answers

1. Where did he go after he left the headteacher's office?

the classroom

(1 mark)

2. Where was Mr Corrigan?

outside/on the playground/on duty

(1 mark)

3. What does this text tell you about the boy's character?

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- He is emotional.
- He has a clear sense of right and wrong.
- He is determined (to prove his innocence because he had a clear conscience).
- He sometimes bends the rules (stays inside) if he thinks he has a good reason.

Week 5 – answers

1. Why did Maude not eat the bread and cheese straight away?

There was nothing else to eat until the next day.

(1 mark)

2. What does the word **ravenous** mean?

very hungry

(1 mark)

3. What kind of person do you think Maude was? Use evidence from the text to support your answer.

Award **1 mark** for answers suggesting that she was self-controlled, forward thinking, resourceful or maybe easily defeated.

Award **2 marks** for answers suggesting the above traits, backed up by evidence such as: her ability to resist eating immediately; her ability to think how she might feel later; her ability to distract herself; or possibly that she seems to have given up on having a happier life.

Week 6 – answers

1. **Find** and **copy** a group of words that means the same as **prove she was still alive**.

confirm her existence

(1 mark)

2. What evidence is there that Maude is being held against her will? Give **two** examples.

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- The door was locked.
- She was being given little/mouldy food.
- She wished she was somewhere else (happier household).

3. Look at the last sentence. How does it make the reader feel about Maude?

Award **1 mark** for any of the following points, up to a maximum of **2 marks**:

- Sympathy/sadness that she's in a difficult situation.
- Admiration for her ability to cope by distracting herself.
- Frustration that she is just accepting her situation and not trying to escape.

Week 7 – answers

1. Why did Jess edge away from the man sitting next to her?

He was snoring.

(1 mark)

2. Where do you think Jess was?

on a (commuter) train/in a railway carriage

(1 mark)

3. In what ways do you think readers might sympathise with Jess's character? Explain fully, referring to the text in your answer.

Award **1 mark** for each of the following points, up to a maximum of **3 marks**.

- No one likes to sit next to someone who is snoring.
- Most young people would prefer to sit next to someone they know.
- The reader can sense the frustration Jess feels about not being able to travel on a later train.
- The reader might agree that it's uncomfortable to be surrounded by people who appear to be boring.

Week 8 – answers

1. Where was Jess's mum?

a little way down the carriage

(1 mark)

2. Tick **true** or **false** in the following table.

	True	False
The man next to Jess was working on his laptop.		✓
Jess could not see her mum clearly.	✓	
Jess wished they had gone later.	✓	
Jess knew what the people near her did for their jobs.		✓

(1 mark)

3. Explain how Jess is feeling during this extract. Explain fully, referring to the text in your answer.

Award **1 mark** for each of the following points, up to a maximum of **3 marks**.

- She felt irritated or disgusted by the snoring man.
- She felt lonely or uncomfortable for having to sit with strangers.
- She felt annoyed with her mum for making them go on a packed train when they could have gone later.
- She felt amazed that people would put up with such horrid journeys to do such boring jobs.
- She was interested or surprised that everyone tried so hard to ignore each other.

Week 9 – answers

1. Using information from the text, tick **true** or **false** in the following table.

	True	False
Ibra was concentrating on what the grown-ups were saying.		✓
Ibra was with members of his family.	✓	
Ibra was allowed to join in the conversation.		✓
There was a snake in the old, brown bag.	✓	

(1 mark)

2. How do you think Ibra is feeling at the beginning of the text?

bored/fed up/ignored

(1 mark)

3. What do you think Ibra was thinking when the bag started to move?

Award **1 mark**, up to a maximum of **2 marks**, for answers suggesting any of the following possibilities:

- That's strange – bags don't usually move.
- Am I imagining it?
- I wonder what's making it move.
- I want to tell the grown-ups, but I'm not allowed to interrupt.